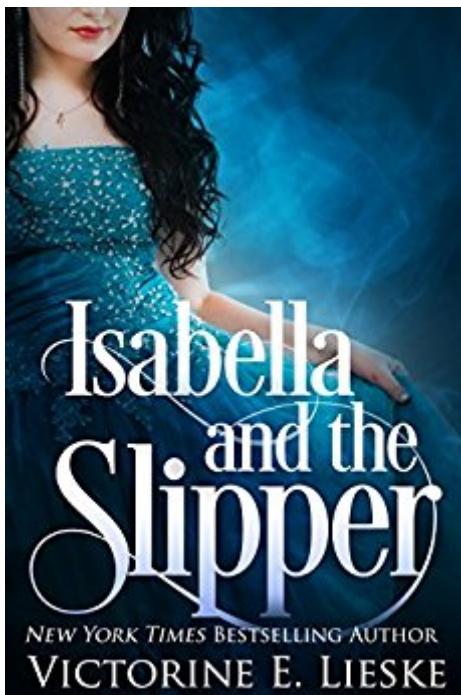


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Isabella And The Slipper



Synopsis

When Isabella accidentally switches phones with Chase Hawkins, the hottest guy in school, she finds herself making an unexpected connection with her secret crush. There's only one problem: her awful stepmother and two horrible stepsisters would freak out if they knew. Plus, she's sure Chase will run if he finds out he's been texting the school nobody. But things get interesting when he gets paired up with her in physics class. Will it blow her cover? A sweet teen romance by NYT's bestselling author, Victorine E. Liekse.

Book Information

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Customer Reviews

I knew from the start that it was a Cinderella type story but I found it more than just a retelling of a fairy tale. Isabella's mother had died several years earlier and her father, a famous painter, died just a year after remarrying. She considers herself nothing special and several times says she's "invisible". The story opens with her being sat on by another student during a pep rally as if proving to her that she truly is "invisible". This story has the familiar elements of the traditional Cinderella story--the awful stepmother and stepsisters, the guy who doesn't know who she is, a "ball" or in this

case a school dance and even locking her in a version of a tower aka an attic. I liked Isabella and felt sorry for her from the start. She's just trying to get through her senior year of high school so she can move far away and go to college to study art. After school she works in the art gallery that used to be her father's, then goes home to paint, which is her passion and her escape. She and "the prince" or hero of the story meet because of an accidental cell phone mix up. They get to know each other via texting and because she refuses to tell Chase her name he calls her Five. I liked Chase--he had his own issues to deal with at home--his mom wants him to become a famous actor but that's not what he wants. He was kind and saw Isabella for what she was--a smart, talented young woman. Unlike her stepsister who was chasing after him. Isabella's web of little untruths gets tangled when the physics teacher pairs her and Chase for a physics project. Chase likes Five but also starts to like Isabella after spending time with her while they work on their project. I was interested to see how long it would take Chase to figure out his texting/phone buddy, Five, and his physics partner, Isabella, were the same person. Of course I didn't like the "stepclan" as Isabella called her stepmother and stepsisters. They were all selfish and self absorbed, ignoring her and treating her cruelly in her own home, which was hers before it was theirs. The last chapter kind of surprised me because it seemed a little over the top. I figured the stepmother would get caught and she and her daughters would get what was coming to them, but I didn't think she would get that desperate. Although I consider this a YA book I really enjoyed the story and will likely read other books by this author.

I love reading fairy tale retellings. *Isabella and the Slipper* is a modern-day Cinderella story written for young adults. The phone switch scenario was a clever way to introduce Isabella and Chase and yet keeping Isabella's identity a secret. The way they started texting each other made perfect sense. Chase was the perfect Prince Charming, the popular actor and popular kid at the school. He is down-to-earth and cares more about what is inside a girl than what is outside. Isabella is practically invisible, and kinda likes to keep it that way. Eleanor is the stereotypical wicked stepmother, and the stepsisters fit their roles perfectly as well. The story was very well paced, and the development of the relationship and the characters was realistic and interesting. And the drama was just enough to keep things interesting but not enough to be over-the-top. The one thing that was needed for the plot, but you should be aware of if you are choosing books for your children, is that Isabella does have a habit of sneaking out of the house and there is one scene where she sneaks Chase up to her room (it is a totally innocent thing, but it is there). I highly recommend this sweet, clean, romance that is suitable for pre-teens and older. ~ ~ This review was originally posted on

Among the Reads

Isabella is one of those girls everyone overlooks. In high school, the girls who wear glasses have a tough time competing with the cheerleaders for the attention of the boys, especially the movie star in the class. Like Cinderella, Isabella is the perfect slave to her stepmother and step-sisters after the death of her famous father. Like her father, Isabella finds solace in acrylics and locks herself in her room after her meager meal each night to work on her paintings. Life takes an incredible turn when Isabella's cell phone becomes accidentally switched with Chase, an up-and-coming movie star who is the object of all Isabella's step-sister's attention. I began to read this book yesterday, thinking I would take a couple of days, but it was as charming as Isabella's prince, and I completely finished it last evening. It's a story any young girl who dreams of her own Prince Charming will love in a modern setting which makes it all believable. There are no fairies, but Isabella doesn't need them.

This cute YA romance has a Cinderella theme, but done with such a unique, modern twist that it was its own beautiful, heart-tugging story that could stand on its own. Isabella has a step-mother and stepsisters that are cruel. She's an artist who works at a museum. When she accidentally bumps into the boy she crushes on from afar and they mix up phones, things get interesting. As Chase tries to figure out who the intriguing girl is whose phone he picked up thinking it was his, he is smitten with her against his will, even though he doesn't know who she is or what she looks like. But he likes her. A lot. I don't want to give away any secrets this book carries, but I will say it made me smile, laugh, and have Ah-hah moments as little pieces of the Cinderella story came to life inside it at times. Bravo! This is an awesome book that I highly recommend. ***I received a copy of this book from the author in exchange for my fair and honest review.

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